

NOCTURNES

N° I. - Nuages

CLAUDE DEBUSSY

Modéré

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES SI \flat

1^{re} et 2^e BASSONS

3^e BASSON

1^{re} et 2^e CORN A PISTONS EN FA

3^e et 4^e CORN A PISTONS EN FA

TIMBALES

HARPE

Modéré

VIOLONS

Div. Sordines

ALTOS

Div. Sordines

VOLONCELLES

Sordines

CONTREBASSES

FL.

1

pp

COR ANG. *expressif*

p

CL.

pp

1^{er} et 2^e BOIS

pp

CORS

pp

TIMP.

ppp

ppp

1

8

pp

Div. en 6

pp

pp

[illegible]

The image shows a page from a musical score for the opera 'Les épreuves' by Charles Gounod. The score is for a vocal solo and a large instrumental ensemble. The vocal part is written in a single staff at the top, with the lyrics 'Les épreuves / ton peu en de hors' written below it. The instrumental parts are arranged in a grand staff format, with multiple staves for each instrument. The instruments include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The score is in 3/4 time and the key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score is published by 'M. L. B. & Co. Paris'.

COR ANG

CORS

2^{de} Violon

ALTOS

Telles

pp>

pp>

pp>

COR ANG.

3

CORS

3

This musical score is for a Cor Anglais and Cors section. It consists of 11 staves. The top two staves are for the Cor Anglais (COR ANG.) and Cors (CORS) instruments, both in treble clef. The remaining nine staves are for the Cors instruments, arranged in three groups of three staves each, all in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also accents and slurs. A box with the number '3' appears above the first measure of the top two staves and above the first measure of the third group of three staves. The bottom three staves have *pp* markings at the beginning of the first measure.

HAUTE

10

This musical score page, numbered 7 in the top right corner, features a woodwind ensemble. The instruments are listed on the left: HAUTE (flute), CL. (clarinet), BOON (bassoon), and CORN (cornet). The score is written in treble and bass staves with a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The HAUTE part begins with a measure marked '10' and a *p* dynamic. The CL. and BOON parts also feature *p* dynamics. The CORN part has a *p* dynamic. The lower staves, likely for strings or other instruments, show a melodic line with *p* and *pp* dynamics. The score is divided into measures by vertical bar lines, and various musical notations like slurs, ties, and accidentals are used throughout.

4

HAUTE

COR AND

CL

BORN

CORS

4

Div.

pp

COR ANG. **5**

1^{re} COR sonordines
p > > > >

5 pizz.

pizz.

arco

pizz.

arco

pp

Detailed description of the musical score: The score is for a string ensemble. The top staff is for the Cor Anglais, which has a '5' in a box above it. The second staff is for the first Cor Anglais, with the instruction '1re COR sonordines' and a dynamic marking 'p' followed by four accents. The third and fourth staves are for the second and third Cor Anglais, both with a 'pizz.' marking. The fifth staff is for the first Violin, with an 'arco' marking. The sixth staff is for the second Violin, with a 'pizz.' marking. The seventh staff is for the first Viola, with a 'pizz.' marking. The eighth staff is for the second Viola, with an 'arco' marking. The ninth staff is for the first Cello, with an 'arco' marking. The tenth staff is for the second Cello, with a 'pp' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CON ANG

1st et 2^e BOUT

1st CON

PP

P:

19

$p \in P$

P

$p \in P$

1990

PM

PP

과

HAUTE.

COR ANG.

E

perpetuus

244

PP

ALTO SOLD

sons sourdines

Expressif

PM

PP

1999

This musical score is for a piece titled "The Rose Tree". It features a vocal solo part and a woodwind ensemble. The vocal soloist is marked "ALTO SOLO" and begins with a "p" (piano) dynamic. The woodwind ensemble includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BS.), and Oboe (OB.). The score is written in G major (one sharp) and 4/4 time. The vocal soloist's part is marked "p" and "pp" (pianissimo). The woodwind ensemble parts are marked "pp" and "ppp" (pianississimo). The score is divided into measures by vertical bar lines. The vocal soloist's part is written on a single staff, while the woodwind ensemble parts are written on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

7 Un peu animé

1^{re} Fl.

très expressif

Cl.

1^{er} et 2^e Bois

HARPE

(Sol b, Ré b, La b, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL

CL

1^{re} Sourdines

CORS

3^e Sourdines

HARPE

1^{er} VOI SOLO (sans sordines)

p très expressif et très soutenu

p

ALTO SOLO

très expressif et très soutenu

2^e VOI SOLO

sans sordines

très expressif et très soutenu

pizz.

arco

[illegible]

1^{re} FL.

1^o tempo

piu p molto dim.

COR ANG.

CL.

1^{re} et 2^e BASS.

CORAS

HARPE

1^o tempo

sur la touche

sur la touche

sur la touche

sur la touche

[illegible]

Encore plus lent

[illegible]